

FIGUERES SENYORIAL

SARDANA

En record dels meus temps de joventut al
Casino Figuerenc i amb l'elegància de la
seva gent a les passejades festives.

Aplec de Figueres 2023

ORIGINAL DE: Josep Antoni López i Álvarez

Girona, 2.023

FIGUERES SENYORIAL

SARDANA

PARTITURA INSTRUMENTACIÓ

Josep Antoni López i Álvarez

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

Do Sol Fa Mim Fa Do Sol⁷

Arc Pizz

Les inversions i octavatges de la instrumentació, no és corresponen necessàriament amb la reducció de piano!

Musical score for the song "L'Espresso" by Francesco De Gregori. The score is for a 12-piece band and includes vocal parts for two tenors and three sopranos. The instruments listed are Flabiol, Tible 1°, Tible 2°, Trombo, Fisorn 1°, Fisorn 2°, C Baix, Previs, and Piano. The score is in 4/4 time and features a key signature of one sharp (F#). The lyrics are in Italian and describe a scene of a man drinking espresso in a bar. The score includes various musical notations such as notes, rests, and dynamic markings like "mp" (mezzo-piano).

①

FLABIOL *mp* *tr*

TIBLE 1º *mf*

TIBLE 2º *mf*

TENORA 1ª *mp* Suau

TENORA 2ª *mp* Suau

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB *mf*

TROMBO *mf*

FISCORN 1º

FISCORN 2º *mf* Arc

C BAIX *mf* Pizz

PREVIS *mf*

PIANO *mf* Rem Sol Rem Fa Sol7 Fa Dq Sol

FLABIOL *tr* *tr* *tr* *tr* *mf*

TIBLE 1º *mf*

TIBLE 2º *mf*

TENORA 1ª *mf* *mf*

TENORA 2ª *mf* *mf*

TROPTA 1ª SIB *mp* *mf*

TROPTA 2ª SIB *mp* *mf*

TROPTA 3ª SIB *mf*

TROMBO *mp* *mf* *f*

FISCORN 1º *mp* *mf* *mf*

FISCORN 2º *mf* *f* Pizz

C BAIX *Arc* *mp* *mf* *f*

PREVIS *mf*

PIANO *Do* *Mim* *Fa* *Do* *Fa* *Sol7* *Do* *Fa*

FLABIOIOL

TIBLE 1°

TIBLE 2°

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1°

FISCORN 2°

C BAIX

PREVIS

PIANO

(Rem)

Fa

Sol

Fa

Do

FLABIOL *mp* ^② *f*

TIBLE 1º *f*

TIBLE 2º *f*

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB *f*

TROPTA 2ª SIB *f*

TROPTA 3ª SIB *f*

TROMBO *f*

FISCORN 1º *f*

FISCORN 2º

C BAIX (Arc) *f*

PREVIS *f*

PIANO

Do Mim Rem Do⁷ Fa

[illegible]

FLABIOL *tr* ④

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO *mf*

FISCORN 1º

FISCORN 2º *mf*

C BAIX *Pizz* *Arc*

PREVIS *Do7* *Fa* *Do* *Fa* *Si♭* *Solm* *Do* *Si♭* *Fa* *Do7*

PIANO

12

⑤

FLABIOL *tr* *tr* *tr*

TIBLE 1º *ff*

TIBLE 2º *ff*

TENORA 1ª *ff*

TENORA 2ª *ff*

TROPTA 1ª SIB *ff*

TROPTA 2ª SIB *ff*

TROPTA 3ª SIB *ff*

TROMBO *ff*

FISCORN 1º *ff*

FISCORN 2º *ff*

C BAIX *Pizz* *ff*

PREVIS *mf*

PIANO *Sol7* *Do* *Mim* *Rem* *Do7* *ff*

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

Fa Fa Rem Do Lam Fa Sol7

Detailed description: This is a musical score for a 14-part ensemble. The instruments are listed on the left: FLABIOL, TIBLE 1º, TIBLE 2º, TENORA 1ª, TENORA 2ª, TROPTA 1ª SIB, TROPTA 2ª SIB, TROPTA 3ª SIB, TROMBO, FISCORN 1º, FISCORN 2º, C BAIX, PREVIS, and PIANO. The score is written in 2/4 time with a key signature of one sharp (F#). The Flabiol and Tropts parts feature complex, fast-moving melodic lines with many grace notes. The Tibles and Tenors play sustained, slower-moving lines. The Trombo and Fiscorns provide a rhythmic foundation with repeated eighth-note patterns. The C Baix part is a simple, steady eighth-note accompaniment. The Previs part plays chords. The Piano part consists of a left hand playing a steady eighth-note accompaniment and a right hand playing sustained chords. The right hand of the piano has labels: Fa, Fa, Rem, Do, Lam, Fa, and Sol7, indicating specific notes or chords. The score is divided into measures by vertical bar lines, with some measures containing rests.

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

Arc

Pizz

Fa

Fam

SARDANA

Josep Antoni López i Álvarez

The musical score for 'The Rose Tree' is presented in a single system with seven staves. The first staff is the vocal melody, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante' and the dynamics range from *f* (forte) to *mp* (mezzo-piano). The melody is characterized by a mix of eighth and sixteenth notes, with some rests. The second staff is the piano accompaniment, starting with a treble clef and a key signature of one sharp. The tempo is marked 'Andante' and the dynamics range from *mp* to *ff* (fortissimo). The accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final cadence on the seventh staff.

FIGUERES SENYORIAL

SARDANA

TIBLE 1º

Josep Antoni López i Álvarez

① Sols

f. *p.* *mf.* *mp.* *p.* *f.* *mf.* *mf.* *mf.* *p.* *f.* *ff.*

1 1 4 ①

4

6

6

③ 2 2 2 Sols

④ 3

⑤

The musical score is written for a single melodic line on a treble clef staff in 2/4 time. The key signature has one sharp (F#). The piece begins with a forte (*f.*) dynamic and a series of eighth and sixteenth notes. It features several measures of rests, some marked with circled numbers (1, 2, 3, 4, 5) and the word 'Sols'. The dynamics vary throughout, including mezzo-forte (*mf.*), mezzo-piano (*mp.*), piano (*p.*), and fortissimo (*ff.*). The score concludes with a double bar line and repeat dots.

SARDANA

Josep Antoni López i Álvarez

FIGUERES SENYORIAL

SARDANA

TENORA 1ª

Josep Antoni López i Álvarez

4 Sols

f. *mp*

① 1 1 6 Sols 1

mp. Suau *mf.* *mf.*

8 Sols

p Expr.

mp. ② 8 Sols *mp.*

③ 10 2 ④

mp. *mp.*

④ 2 ⑤

p. *f.* *ff.*

The musical score is written for Tenora 1ª in 2/4 time, key of D major. It consists of seven staves of music. The first staff begins with a forte (*f.*) dynamic and a melody of eighth and quarter notes. The second staff features a mezzo-piano (*mp.*) section marked 'Suau' (soft) and a mezzo-forte (*mf.*) section. The third staff has a piano (*p.*) section marked 'Expr.' (expressive). The fourth staff includes a mezzo-piano (*mp.*) section and a section with a key signature change to E major (indicated by a sharp sign). The fifth staff starts with a piano (*p.*) section and a mezzo-forte (*f.*) section. The sixth staff begins with a fortissimo (*ff.*) section. The seventh staff continues the melody with various dynamics and articulation marks. Rehearsal marks ① through ⑤ are placed at specific points in the score. Fingerings (1, 2, 3, 4, 5) and slurs are indicated throughout the piece.

FIGUERES SENYORIAL

SARDANA

TENORA 2ª

Josep Antoni López i Álvarez

4 Sols

f. *mp.*

① 1 1 6 Sols 1

mp. Suau *mf.* *mf.*

2 4 Sols

mp. *p.* Expr.

mp. ② 8 Sols

mp.

③ 10 2 ④

mp. *mp.*

④ 2 ⑤

p. *f.* *ff.*

The musical score is written for Tenora 2ª in 2/4 time, key of D major. It consists of seven staves of music. The first staff begins with a forte (f.) dynamic and a 4-measure rest labeled '4 Sols'. The second staff features a mezzo-piano (mp.) dynamic, a 'Suau' (soft) marking, and a 6-measure rest labeled '6 Sols'. The third staff includes a mezzo-piano (mp.) dynamic, a 4-measure rest labeled '4 Sols', and a piano (p.) dynamic with an 'Expr.' (expression) marking. The fourth staff starts with a mezzo-piano (mp.) dynamic and an 8-measure rest labeled '8 Sols'. The fifth staff contains a mezzo-piano (mp.) dynamic, a 10-measure rest labeled '10', and a mezzo-piano (mp.) dynamic. The sixth staff begins with a piano (p.) dynamic, a 2-measure rest, a forte (f.) dynamic, and a fortissimo (ff.) dynamic. The seventh staff concludes the piece with a final cadence.

FIGUERES SENYORIAL

SARDANA

TROMPETA 1ª SIB

Josep Antoni López i Álvarez

1

f.

mp

① 8 Sols

2

mf.

8

mp

②

f.

8 ③ Sols

mf.

4

mf.

④ 4

f.

⑤

ff.

1

Detailed description: This is a musical score for the first trumpet part of a Sardana. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score consists of seven staves of music. It begins with a forte (*f.*) dynamic and a first ending bracket. The second staff includes a measure with a circled '1' and a '8 Sols' instruction. Dynamics range from mezzo-piano (*mp*) to fortissimo (*ff.*). The score features various musical notations including eighth and sixteenth notes, rests, and slurs. The piece concludes with a final measure and a repeat sign.

FIGUERES SENYORIAL

SARDANA

TROMPETA 2ª SIB

Josep Antoni López i Álvarez

This musical score is for the Trompeta 2ª SIB part of the Sardana 'Figueres Senyorial'. It is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score consists of seven staves of music. The first staff begins with a forte (f) dynamic and a first ending bracket. The second staff includes a first ending bracket, a measure with a circled '1' and an '8' indicating a rest, a 'Sols' (sol) note, and a second ending bracket. The third staff features an eighth rest, a mezzo-piano (mp) dynamic, and a third ending bracket. The fourth staff has a circled '2' and a forte (f) dynamic. The fifth staff includes a circled '3', a 'Sols' note, a mezzo-forte (mf) dynamic, and a fourth ending bracket. The sixth staff contains a circled '4', a forte (f) dynamic, and a fifth ending bracket. The seventh staff starts with a fortissimo (ff) dynamic and ends with a first ending bracket. Various musical notations such as beams, slurs, and accents are used throughout the score.

FIGUERES SENYORIAL

SARDANA

TROMPETA 3ª SIB

Josep Antoni López i Álvarez

The musical score is written for Trompeta 3ª SIB in G major (one sharp) and 2/4 time. It consists of seven staves of music. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *f.*, *mf.*, *mp.*, *f.*, *mf.*, *p.*, and *ff.*. Rehearsal marks with repeat signs are present at measures 8, 16, and 24. Measure numbers 8, 16, 6, 8, 4, and 5 are placed above the staves. Fingerings are indicated by circled numbers 1 through 5. The piece concludes with a double bar line and repeat dots.

FIGUERES SENYORIAL

SARDANA

TROMBÓ

Josep Antoni López i Álvarez

The musical score for Trombone (Trombó) is written in 2/4 time. It consists of 8 measures, divided into two systems of four measures each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure 1: Bass clef, 2/4 time. Starts with a forte (*f*) dynamic. The note is a half note G2. The measure ends with a repeat sign.

Measure 2: Bass clef, 2/4 time. Starts with a mezzo-piano (*mp*) dynamic. The note is a half note G2. The measure ends with a repeat sign.

Measure 3: Bass clef, 2/4 time. Starts with a mezzo-forte (*mf*) dynamic. The note is a half note G2. The measure ends with a repeat sign.

Measure 4: Bass clef, 2/4 time. Starts with a mezzo-piano (*mp*) dynamic. The note is a half note G2. The measure ends with a repeat sign.

Measure 5: Bass clef, 2/4 time. Starts with a mezzo-forte (*mf*) dynamic. The note is a half note G2. The measure ends with a repeat sign.

Measure 6: Bass clef, 2/4 time. Starts with a mezzo-forte (*mf*) dynamic. The note is a half note G2. The measure ends with a repeat sign.

Measure 7: Bass clef, 2/4 time. Starts with a mezzo-forte (*mf*) dynamic. The note is a half note G2. The measure ends with a repeat sign.

Measure 8: Bass clef, 2/4 time. Starts with a mezzo-forte (*mf*) dynamic. The note is a half note G2. The measure ends with a repeat sign.

FIGUERES SENYORIAL

SARDANA

FISCORN 1º

Josep Antoni López i Álvarez

Figueres Senyorial Sardana musical score for Fiscorn 1º. The score is written in bass clef with a 2/4 time signature. It consists of six staves of music. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings (*f*, *mp*, *mf*, *p*, *ff*). There are also articulation marks like accents and slurs. The score is divided into measures by bar lines, with some measures containing repeat signs. The piece concludes with a double bar line and repeat dots.

Staff 1: *f*, 5, *mp*

Staff 2: ① 8, *mp*, Sols, *mf*, 1, *mf*, 8

Staff 3: *p*, 8 ②, *f*

Staff 4: 8 ③, *mf*

Staff 5: 4, *mf*, ④ Sols, *f*, ⑤, *ff*

Staff 6: 2, *f*, 1

FIGUERES SENYORIAL

SARDANA

FISCORN 2º

Josep Antoni López i Álvarez

7 ①

f. *mp* *mf.*

2 *mf.*

f. *mp* 8 *mp*

② 8 *mp*

③ 8 *mf.* 3 *mf.* ④ Sols *f.* 3 3

2 ⑤ *f.* *ff.*

The musical score is written for the Fiscorn 2º instrument in 2/4 time. It consists of seven staves of music. The first staff begins with a forte (*f.*) dynamic and a 7-measure rest marked with a circled 1. The second staff features a mezzo-forte (*mf.*) dynamic and a 2-measure rest. The third staff starts with forte (*f.*) and mezzo-piano (*mp*) dynamics, followed by an 8-measure rest and a mezzo-piano (*mp*) dynamic. The fourth staff includes a mezzo-piano (*mp*) dynamic and an 8-measure rest, with a circled 2 above it. The fifth staff contains a mezzo-forte (*mf.*) dynamic, an 8-measure rest, a circled 3, a mezzo-forte (*mf.*) dynamic, a 3-measure rest, a circled 4 labeled 'Sols', and a forte (*f.*) dynamic. The sixth staff begins with a forte (*f.*) dynamic, followed by a 2-measure rest, a circled 5, and a fortissimo (*ff.*) dynamic. The seventh staff concludes the piece with a final cadence. Various articulation marks, including accents and slurs, are used throughout the score to indicate phrasing and emphasis.

FIGUERES SENYORIAL

SARDANA

C. BAIX

Josep Antoni López i Álvarez

Musical score for C. BAIX, FIGUERES SENYORIAL SARDANA by Josep Antoni López i Álvarez. The score is in 2/4 time, bass clef, and features various musical notations including dynamics (f, mf, mp, p, ff), articulations (Arc, Pizz), and fingerings (1-5).

The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'C. BAIX'. The score includes various musical notations such as dynamics (f, mf, mp, p, ff), articulations (Arc, Pizz), and fingerings (1-5). The music is written in a single system, with the first staff starting with a treble clef and a key signature of one flat (B-flat). The score includes various musical notations such as dynamics (f, mf, mp, p, ff), articulations (Arc, Pizz), and fingerings (1-5).